

TRIO

1

Violine

Anton Dvořák, Op. 21

Allegro molto $\text{♩} = 112$

I

p dolce

pp

ff

p

p

ff

p

pp

pp

p

f

Violine

p *cresc.* *f* *p* *cresc.* **B** *grandioso* *ff* *sf* *sf* *sf* *ff* *cresc.* *sf* *sf* *ff* *sf* *sf* *ff* *1.* *dim.* *pp* *2.* *2.* *1.* *1.* *sempre pp* *1* *pp* *dolce* *pp* *cresc.* **1C** *f* *ff* *sf* *sf* *sf*

Violine

3

Violin score for page 3, measures 1-24. The score is in G major and 4/4 time. It features various dynamic markings (sf, f, ff, p, pp, cresc., dim.), articulation (accents, slurs), and a key signature change to D major at measure 19. The tempo marking "D molto tranquillo" appears at measure 19. The piece ends with a final cadence in D major.

Violin score page 4, measures 1-12. The music is in G minor (three flats) and 4/4 time. The score features various dynamics and articulations:

- Measures 1-4: *ff* (fortissimo), *f* (forte), *ff* (fortissimo).
- Measure 5: *pp* (pianissimo).
- Measure 6: *pp* (pianissimo).
- Measure 7: *cresc.* (crescendo).
- Measure 8: *ff rinforz.* (fortissimo rinforzando).
- Measure 9: *dim.* (diminuendo), *p* (piano), *dim.* (diminuendo), *pp* (pianissimo), *dim.* (diminuendo).
- Measure 10: *p* (piano), *sf* (sforzando), *fp* (fortissimo piano).
- Measure 11: *dim.* (diminuendo), *mf* (mezzo-forte).
- Measure 12: *non spiccato* (non spiccato).

The score includes fingerings (1, 2, 3, 4, 5, 6, 7), slurs, and accents. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

dim. p f sf ff cresc. H 6 molto ritard. dim.

II

Adagio molto e mesto $\text{♩} = 92$.

Pfte. 5 7 dolce espress. cresc. mf dim. pp pp p cresc. mf dim. pp sf p 10

Violine

Vcl.

11

molto espress.

p sf cresc.

f

p

pp

4. corda

cresc.

dim.

pp

molto espress.

pp

molto espress. cresc. molto

poco stringendo

Tempo I

cresc.

fp dim.

cresc. molto

f

p

dim.

f

ff

cresc.

pp

ppp

molto tranquillo

pp

ppp

III

Allegretto scherzando $\text{♩} = 100$

The musical score for Violin III is written in G major (one sharp) and 2/4 time. It begins with the tempo marking "Allegretto scherzando" at a quarter note equal to 100 beats per minute. The first staff features a melody starting on G4, moving up stepwise to A4, then down to G4, with a dynamic of *p*. The second staff continues the melody, marked *a tempo* and *p*, with a *cresc.* leading to a triplet of eighth notes marked *stringendo*. The third staff introduces a first ending marked "1." and a second ending marked "2.", followed by a repeat sign and the tempo change to "Tempo I" at a quarter note equal to 118 beats per minute. The melody continues with dynamics *f*, *p*, *f*, *mf*, *dim.*, and *p*. The fourth staff shows a *dim.* and *pp* dynamic, followed by a *p* dynamic. The fifth staff features a *cresc.* and a *ff* dynamic, with a *ritard.* marking. The sixth staff begins the "Meno mosso, quasi Tempo I" section with a *ff grandioso* dynamic, followed by a *dim.* and *p* dynamic. The seventh staff continues with a *pp* dynamic, marked *rit.* and *a tempo*. The eighth staff shows a *cresc.* and *f* dynamic, with a *string.* marking. The ninth staff features a *cresc.* and *f* dynamic, with a *ff* dynamic. The tenth staff shows a *pp* dynamic, marked *segue il Trio ff*, followed by a *p* dynamic. The score concludes with a first ending marked "1." and a second ending marked "2.", followed by a third ending marked "3." and the word "Fine".

TRIO

Violine

Viol. 1 2 22 poco ritard. a tempo p espress. cresc.

10 11 12 pp

f dim.

3 1

p dim. pp

dim. p dim. pp

mf pp

pp poco a poco

rit.

quasi Andante Tempo 1

pp 3

Da Capo Allegretto scherz.

S. 7327

Detailed description: This is a musical score for a violin part in a Trio. The score is written on ten staves. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a 'TRIO' section. The first staff contains measures 1 through 26. Measure numbers 1, 2, 10, 11, 12, 22, 23, 24, 25, and 26 are indicated. Performance markings include 'poco ritard.' (poco ritardando), 'a tempo', 'p' (piano), 'espress.' (espressivo), 'cresc.' (crescendo), 'f' (forte), 'dim.' (diminuendo), 'pp' (pianissimo), 'mf' (mezzo-forte), 'rit.' (ritardando), 'quasi Andante', and 'Tempo 1'. The score concludes with a 'Da Capo Allegretto scherz.' instruction and the number '3' indicating a repeat or a specific ending.

Violine
IV

9

FINALE

Allegro vivace $\text{♩} = 118$

Violin IV score for the finale, featuring various musical notations, dynamics, and articulations. The score is written in 6/8 time and includes the following elements:

- Measures 1-10:** Starts with a *p* dynamic, followed by a *f* dynamic. Includes first and second endings.
- Measures 11-20:** Features a *pp* dynamic followed by a *f* dynamic. Includes a section marked *ff*.
- Measures 21-30:** Includes a section marked *ff* and a *dim. p* dynamic.
- Measures 31-40:** Includes a *cresc.* marking and a *ff* dynamic.
- Measures 41-50:** Includes a *dim.* marking and a *poco ritard.* instruction.
- Measures 51-60:** Includes a *a tempo* instruction and a *p* dynamic.
- Measures 61-70:** Includes a *dim.* marking and a *p* dynamic.
- Measures 71-80:** Includes a *f* dynamic and a *p* dynamic.
- Measures 81-90:** Includes a *f* dynamic and a *mf* dynamic.
- Measures 91-100:** Includes a *sf* dynamic and a *f* dynamic.

Section markers A and B are present. The score concludes with a *sf* dynamic.

Violine

Violin score for page 10, measures 1-24. The music is in G minor (three flats) and 4/4 time. The score consists of ten staves. Measure 1 starts with a forte (*f*) dynamic and a double accent (>>). Measure 2 has a *f* dynamic. Measure 3 has a *f* dynamic. Measure 4 has a *f* dynamic. Measure 5 has a *f* dynamic. Measure 6 has a *f* dynamic. Measure 7 has a *f* dynamic. Measure 8 has a *f* dynamic. Measure 9 has a *f* dynamic. Measure 10 has a *f* dynamic. Measure 11 has a *f* dynamic. Measure 12 has a *f* dynamic. Measure 13 has a *f* dynamic. Measure 14 has a *f* dynamic. Measure 15 has a *f* dynamic. Measure 16 has a *f* dynamic. Measure 17 has a *f* dynamic. Measure 18 has a *f* dynamic. Measure 19 has a *f* dynamic. Measure 20 has a *f* dynamic. Measure 21 has a *f* dynamic. Measure 22 has a *f* dynamic. Measure 23 has a *f* dynamic. Measure 24 has a *f* dynamic. The score includes various dynamics: *f* (forte), *pp* (pianissimo), *p* (piano), *dim.* (diminuendo), *cresc.* (crescendo), and *ff* (fortissimo). It also includes articulation marks like accents (>) and slurs. Fingering numbers (1, 3) are present. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4.

Violin score for page 11, measures 1-24. The score is in B-flat major (two flats) and 4/4 time. It features various dynamics (cresc., f, sf, fp, dim., p, pp, ff, in tempo, ritard., string., cresc., f, pp, cresc., f), articulation (accents), and performance markings (F, G, H, 1). The tempo changes from "Poco meno mosso" to "Tempo I".

Violine

cresc. *f* *dim.* *p* *pp*

p dolce *f* *p* *sf* *pp*

mf *p* *p*

f *ff*

f *ff*

rinforz.

ff *ff*

ff

ff